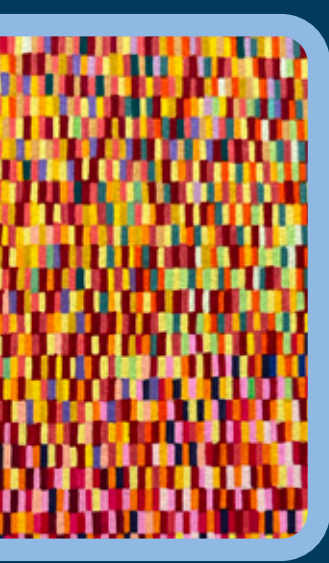


Painting **SIX MILLION** Stories



The Six Million Project invites your community to help build a global memorial unlike anything created before, for all the world to see: 6,000,000 hand-painted rectangles — each one representing a Jewish life lost in the Holocaust.

Every participant colours small rectangles — slowly, mindfully — and in doing so, they honour a life that can no longer speak for itself. Each rectangle becomes part of a monumental exhibition that confronts the scale of loss while affirming Jewish resilience, continuity, and collective strength.

An experience that **STAYS WITH YOU**

Participants gather around tables. Paper and markers are provided. Each person colours in the lines of 100 printed rectangles. No artistic skill is required. The act is simple; the impact is not. After a while, something powerful happens, people look at the area they have filled and realise how vast six million truly is. Together, all the rectangles form bright compositions on 100 panels. Up close, each rectangle is a single human act of remembrance — a life honoured by a living hand.

The long-term vision: all completed works displayed together in a major Holocaust museum — a monumental exhibition built by communities around the world.



CREATING BEAUTY in the Face of Hate

As the last Holocaust survivors pass, the responsibility to remember shifts to us. At the same time, antisemitism is escalating alarmingly across the UK, Europe, and beyond — louder, more dangerous, and increasingly tolerated. In an age of AI, this project is a deliberate, human, hand-made remembrance. It connects the micro and the macro, the individual and the collective, the past and the future.

This project offers a meaningful way for your community to respond. This is more than art; this is Jewish thriving in action.



SIMPLE to Host

The project can be adapted for:

- Yom HaShoah programming
- Educational events at schools
- Team-building workshops
- Women's groups
- Yahrzeit gatherings
- Milestone birthdays

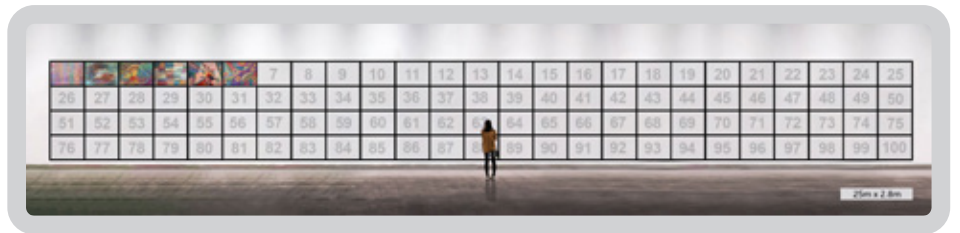
What You Receive for Hosting:

- Customized invitations
- Personal guidance
- Planning checklist
- Print-ready PDF files for your colouring sheets (A4)
- Simple colouring guidelines
- 5-minute introductory video
- Playlist with popular Israeli music
- A print-ready poster of your group's contribution
- Your community's inclusion in the global exhibition
- Online Tribute Pages on the website of the Six Million Project where you may add names, photos and personal stories of victims or survivors

Hosting the Six Million Project involves a participation fee that helps sustain the project and its global exhibition.

What You Provide to Participants

- Hall with good lighting
- Tables and chairs
- Facilitation to play music and video
- Acrylic marker pens
- WhatsApp group for coordination
- Remembrance area with Yizkor candles (optional)



What six million looks like — all together

A typical session includes:

- Short video introduction (5 minutes)
- Colouring time (60 - 90 minutes)
- Reflection (10 mins — optional)

The format is calm, relaxed, and easy to manage.



Your community
**BECOMES
PART** of the art

Your participants are connected to a global effort. Your community helps construct one of the finished pieces. You offer members a way to act — not only to remember. This is something your community helps create.

In their **OWN** words

“Carrying memories, connecting to the past and the future with love and colour.”

— **Etta Ben David, Rebbetzin**
Shivtei Yisrael, Raanana, Israel

“It was a privilege to participate... painting tiny rectangles in every colour, demonstrating a shared sense of purpose and collective hope, not only in memory of our history but also to bear witness to our painful present.”

— **Cindy M, Raanana, Israel**

“Stimulating and relaxing both. Thank you.”

— **Dana B., Cape Town**

“As the grandchild of four survivors who lost all their family, this felt deeply emotional and empowering. To feel, to remember, to give physical space to each and every one we lost.”

— **Sonya Schreiber, Assistant Rebbetzin,**
Shivtei Yisrael, Raanana, Israel

“This is a most imaginative worldwide project to remember each individual Neshamah who perished in the Holocaust. Uniquely, it is one memorial we can each personally help to create.”

— **Judy and Roger Baker, Manchester, UK**

“This project could unite us Jews as we could show the world that we are more than just a number. We rise and come together through the darkness just like light.”

— **Jolene H, Kiryat Ono, Israel**

The **VISION** behind the project

Liora Blum is a South African-born Israeli graphic designer and artist. Her father, Sanyi Glazer z”l, was a Hungarian Holocaust

survivor. His life experiences shaped her lifelong commitment to Holocaust memory. Liora participated in the first March of the Living in 1988. A painting she created afterwards is held in the permanent collection of Yad Vashem. After making Aliyah in 1989, she built a career in design while raising her family in Israel.

The Six Million Project is the culmination of decades of Blum’s artistic practice, historical engagement, and personal legacy. It is both deeply personal and profoundly universal.



“ Each rectangle you
colour represents
a life that mattered.”

Bring the Six Million Project to your community.

For hosting details and participation fees, please contact us:

Email: info@sixmillionproject.org

Website: www.sixmillionproject.org

